

T H E C L E V E L A N D M U S E U M O F A R T

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FOR RELEASE ON RECEIPT:
CLEVELAND MUSEUM OF ART
RECEIVES OHIO GRANT FOR
SEMINAR AND EXHIBIT ON
PUBLIC MONUMENT AND ITS
AUDIENCES

April 27, 1977

The Department of Art History and Education of The Cleveland Museum of Art has received a \$9,075 grant from the Ohio Committee for Public Programs in the Humanities to aid in the funding of an exhibition and seminar on the Public Monument and Its Audiences.

The seminar will examine the ways in which a public monument is sponsored, the ways in which a given design can be modified by local patronage, the visual effect the monument has on audiences, and how public reaction can be dramatically affected by critics and museum tastes. A panel discussion and lecture are planned.

The exhibition, to be located in the education galleries of The Cleveland Museum of Art, will emphasize the different types of public monuments found not only in the Greater Cleveland area but throughout the state of Ohio. It is scheduled to open on December 14, 1977, with the seminar planned for about the same time.

Gabriel P. Weisberg, curator of Art History and Education at the Museum, is the project manager. Dr. June Hargrove, assistant professor of art history at Cleveland State University, and Marianne Doezema, an instructor in the Museum's Department of Art History and Education, will serve as humanities scholars.

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For additional information, please contact David Patterson, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.